

Academic Year 2024/25

Degree of Master of Music

Code: 5811 F/P

Notes

- (i) *These programme regulations should be read in conjunction with the University's Research Masters Degree Regulations.*
- (ii) *A core module is a module which a student must pass and in which a fail mark may not be compensated; such modules are designated by the board of studies as essential.*
- (iii) *A compulsory module is a module which a student must take.*
- (iv) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*
- (v) *As a Research Masters degree, this programme reflects specific research themes and aims incorporating research preparation. The programme comprises at least 180 credits of which at least 80 credits will be dedicated to the research project/dissertation.*
- (vi) *As a research degree, the Master of Music consists of at least 80 credits of research-based modules. 'Research' is here defined as independent study which may include a dissertation, the creative project, or a combination of 'elective project' modules (for instance, in performance, musicology or composition). The content and scope of each project, as well as the timing and number of assessments arising from it, will be agreed between the candidate and their supervisor and ratified by board of studies. Candidates may take up to a maximum of 160 research-based (independently led) credits.*

1. Programme structure

- (a) The programme is available for study in both full-time and part-time modes.
- (b) The period of study for full-time mode shall be 1 year starting in September. The period of study for part-time mode shall normally be 2 years starting in September.
- (c) The MMus programme comprises modules to a credit value of 180. Both full-time and part-time candidates shall negotiate their studies with a supervisor such that their workload shall normally be divided as evenly as possible between the semesters of study, taking into account any taught modules they have selected as part of their programme of study.
- (d) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS8101	Music Masters Research Training	20	20			7		

(e) All candidates shall take one of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS8202	Dissertation	80	10	20	50	7		
MUS8264	Major Creative Project	80	10	20	50	7		

(f) Music Elective Modules: All candidates shall take further 80 credits worth of modules from the following options:

<i>Code</i>	<i>Descriptive Title</i>	<i>Total credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS8016	Translation for Singing	20	20			7		
MUS8017	Practical Elective in Music (20 credits)	20	10	10		7		
MUS8018	Minor Creative Project	40	20	20		7		
MUS8160	Independent Postgraduate Study in Music	20	10	10		7		
MUS8168	Cultural Histories of Music	20	20			7		
MUS8169	Studies in Popular Music	20		20		7		
MUS8170	Contemporary Studies in Folk and Traditional Music	20		20		7		

2. Year 1 (Part-time)

(a) Candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS8101	Music Masters Research Training	20	20			7		

(b) Candidates shall take 40-80 credits from the Music Elective Modules listed above (section 1f), according to a structure and programme for both part-time years subject to DPD's approval.

3. Year 2 (Part-time)

(a) Candidates shall take ONE of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS8202	Dissertation	80	10	20	50	7		
MUS8264	Major Creative Project	80	10	20	50	7		

Candidates shall take further Elective Modules to make up the total of credits to 180, as approved by the DPD at the start of year 2.

4. Non-music school-wide elective modules

- (a) Subject to DPD's approval, students on both FT & PT modes may choose the module listed below, or any other appropriate module, in place of one or more of the Elective Projects. Information about these modules and their availability will be provided during Welcome Week.

<i>Code</i>	<i>Descriptive title</i>	<i>Total credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH8012	Freelancing in Media and Communication	20		20		7		

5. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.